



OXENFOORD INTERNATIONAL SUMMER SCHOOL

for singers and accompanists

MALCOLM MARTINEAU
Song Recital and Lieder classes

ANN MURRAY
Masterclass

LINDA ORMISTON
Opera Scenes, Opera class & Cabaret Song class

DAVID ROBLOU
Baroque to Bel Canto class

PAUL WYNNE GRIFFITHS
Opera Scenes

ROBIN BOWMAN
French Song class

SIMON OVER
Cantata class

LORNA ANDERSON
Baroque class

JOAN BUSBY
English Song class & Vocal Technique

FIONA DOBIE
Voice and Presence class & Vocal Technique

Coaches: Susanna Stranders & Gary Matthewman

Pianists: Hester Dickson, Christine Gough, Alasdair Hogarth, Sam Hutchings, Fiona MacLeod, Sergey Rybin,
Ingrid Sawers, Clare Sutherland and Mary Wetherick.

28 July - 5 August 2007

St Leonard's School, St Andrews, Scotland

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Oxenfoord International Summer School takes place, once again at St Leonard's School in the historic university town of St Andrews. The school is set in spacious grounds and provides comfortable accommodation and excellent music facilities, with numerous pianos and practice rooms.

Within a few minutes walking distance from the centre of St Andrews are the world famous golf courses, and golf museum, a swimming pool, tennis and squash courts, sandy beaches, a picturesque harbour, and interesting ruins of the castle and abbey.

The Summer School offers a rare opportunity for singers and accompanists, from the less experienced amateurs to those at the highest level, to study with renowned teachers.

As far as possible, students are actively involved in one or more of their chosen classes every day. Between these timetabled sessions, there is freedom to practise or to observe other classes in progress. Workshops on various topics are also scheduled throughout the course, open to everyone.

Every morning, there will be a vocal and physical warm-up session before classes begin. This has proved extremely useful and popular with students on previous courses.

During the week, all course members will have the opportunity to rehearse and sing together in preparation for the Candlelit Concert. This year's set work will be Handel's *Dixit Dominus*.

Each evening, there will be various performances, which are open to members of the public.

Sunday 30th July	Masterclass - Ann Murray
Monday 31st July	Student Showcase Concert
Tuesday 1st August	Student Showcase Concert
Wednesday 2nd August	"Lollipops" concert with Linda Ormiston followed by a Ceilidh
Thursday 3rd August	Student Showcase Concert
Friday 4th August	Candlelit Concert in the Chapel
Saturday 5th August	Opera Scenes



ANN MURRAY



CANDLELIT CONCERT

CLASS INFORMATION 2006

Applications for Advanced classes (marked with #) must be supported by a tape/cd or teacher's reference if you did not attend the course last year.

1. Masterclass for singers (#)
Ann Murray
This will include a session, open to the public, on Sunday 29th July.
2. Song Recital Class (#)
Malcolm Martineau
Students may work on any song suitable for a recital, and discuss the making up of a successful recital programme.
3. Advanced Lieder (#)
Malcolm Martineau
4. Opera Scenes (#)
Linda Ormiston
Paul Wynne Griffiths
Various excerpts will be set. Details will be sent in June. Parts must be fully memorised, ready for production rehearsals. The ensembles will also work with the coaches as well as the tutors.
5. Cantata Class
Simon Over
This class will cover all cantata repertoire outwith Opera and Lieder.
6. Baroque Class
Lorna Anderson
7. Lieder Class
Gary Matthewman
8. French Song Class
Robin Bowman
9. Baroque to Bel Canto Class
David Roblou
10. English Song Class
Joan Busby
11. Opera Class
Linda Ormiston
For the Opera Class and Opera Coaching, students may bring solos and duets from all kinds of opera, including Gilbert & Sullivan and operetta.
12. Advanced Opera Coaching (#)
Paul Wynne Griffiths
13. Opera Coaching
Susanna Strandens
Gary Matthewman
14. Vocal Technique Class
Joan Busby
Fiona Dobie
This offers a check-up on the basics of singing, plus ideas for developing greater ease, colour and intensity of sound.
15. Voice and Presence
Fiona Dobie
Balanced, dynamic and enjoyable ways of developing skill, confidence and trust through working with breath, body, voice and presence are offered, covering any song or aria.
16. Cabaret Song class
Linda Ormiston
Students should bring any item from the lighter repertoire to work on interpretation and performance - all types of songs welcome - Musical Theatre, cabaret, American songbook, etc.
17. Course for accompanists and répétiteurs
This can be arranged, according to the particular emphasis preferred by the student, calling on the expertise of Malcolm Martineau, Robin Bowman, David Roblou and Simon Over (piano, organ continuo).

Accompanists should bring prepared works to study with the tutors of their choice, as a duo with a singer. Links with singers on the course can be arranged. Accompanists will be encouraged, if they so wish, to play for singers in rehearsals, classes and concerts, at the discretion of the teacher.



FEES AND GENERAL INFORMATION

	Arr Sat 28th July. Dep Sun 5th August (whole course)	Any 5 consecutive days	Any 3 consecutive days	1 day	1 extra day
Ollerenshaw per person	722	550	330	137	113
Bishopshall Per person	706	530	318	130	106
Non-resident	480	370	225	100	80

A deposit of £200 (which is non-returnable if you are accepted onto the course) should be sent with the application form. The balance will be required to be paid on or before **6 JULY 2007**.

Bursaries will be available this year, varying in amount available. Please enquire on application.

All the rooms are study bedrooms, single or twin.

In Ollerenshaw, each room has a wash hand basin.

All bedding and towels are provided. There are showers etc, and good laundry facilities and kitchens where tea, coffee etc can be made.

There are several comfortable seating areas in both houses, as well as the common room with tv and pool table, and our own bar, in Bishopshall.

Non-residents may purchase evening meal tickets @ £10. Lunch is included.

The town can offer convenient accommodation, including hotels, guest houses, B&B, flats and a caravan site. Further details may be obtained from the local Tourist Information Office. www.standrews.co.uk

Observer fee: £12 per session (either morning or afternoon). Lunch tickets available @ £6, Evening meal tickets available @ £10.

Travel: Rail travel is to Leuchars (pronounced "Lucas") and then a taxi to St Leonards (approx £10).

Air travel is to Edinburgh Airport.

A private direct coach will be available to take people from the airport to St Leonards (Saturday 28th July @ 3pm) and back again from St Leonards to Edinburgh airport (Sunday 5th August @ 9.15am).

Instructions and a map giving directions to St Leonards will be sent in June, along with details of the programme for the week.

Applications for the Masterclass and the Opera Scenes should be received by **2 APRIL 2007**. Parts for the opera scenes will then be allocated in time to be studied and memorised.

All other applications with balance of payment should be received by **6 JULY 2007**.

To ensure you get your preferred selection of classes, it is advisable to apply as early as possible.

SUMMER SCHOOL STAFF

Lorna Anderson was born in Glasgow and studied at the Royal Scottish Academy of Music and Drama with Patricia MacMahon. Her many awards and prizes included First Prize in the 1984 Peter Pears and Overseas League competitions and in 1986 in Aldeburgh she won the coveted Purcell-Britten Prize for concert singers. She has appeared in opera, concert and recital with major orchestras and festivals throughout Europe. Her numerous recordings include Purcell's "*The Fairy Queen*" under Harry Christophers, Haydn Masses under Richard Hickox and for Hyperion she has recorded Britten Folksong settings with Malcolm Martineau, Handel's "*L'Allegro*" with Robert King. Recent plans include Bach cantatas in Vienna with The King's Consort, Mahler 4 with Newbury Symphony Orchestra and a recording of the Haydn Folksong settings with the Haydn Trio Eisenstadt in Austria. As a renowned performer of the baroque repertoire, Lorna has conducted a number of masterclasses, including classes at the Royal Scottish Academy of Music and Drama.

Robin Bowman is Head of Vocal Studies at the Guildhall School of Music and Drama, London. He is an accompanist of international renown. He has been French consultant at the National Opera Studio from its beginning in the mid 1970s, worked at the Academie Maurice Ravel for 25 years, initially as assistant to Pierre Bernac (for whom Poulenc wrote over half his songs) and latterly for the late Gérard Souzay, and is a regular member of the teaching team at the Académie Internationale d'Été de Nice. He has a special interest in enabling singers and pianists to develop their interpretative imagination and was this winter awarded a term of sabbatical leave by the Guildhall School of Music and Drama in order to write more extensively on these subjects.

Joan Busby, former director of Oxenfoord, sang with Scottish Opera and the John Currie Singers, for BBC Radio and STV, and in many concerts with Music is Pleasure. She is a lecturer in Singing at the Ian Tomlin School of Music at Napier University, holds a Primary License in Estill voice craft and has a private practice centred in Edinburgh teaching singing and voice. She is a Tutor for the Voice Care Network UK.

Hester Dickson played in recitals at the Edinburgh International Festival, in tours throughout Britain and Europe and in many BBC broadcasts. She is a Fellow of the RSAMD where she continues to teach as coach and accompanist.

Fiona Dobie's singing career has included work with Roger Norrington, Simon Rattle, Malcolm Martineau, Glyndebourne, Covent Garden and international festivals. Teaching includes Radley College, Trinity College of Music, Royal College of Music and the Oxford School of Drama. She enjoys encouraging people, both in group and individual sessions, to deepen their trust in themselves and therefore in their creative potential.

Paul Wynne Griffiths studied at the Royal Manchester College of Music and the London Opera Centre before joining the staff of the Royal Opera House, Covent Garden, where he has worked for over 25 years. He has conducted many leading orchestras throughout the UK and abroad, including the Orchestra of the Royal Opera House, RPO, LPO, Philharmonia, BBC Concert Orchestra, RSN, London Concert Orchestra, Athens State Orchestra, Tokyo PO and Iceland SO. His opera performances include John Woolrich's *The Judgement of Paris*, *Rigoletto*, *La Bohème*, *Turandot*, *The Merry Widow*, *Norma* and *Don Giovanni* for the Royal Opera; *Il Trovatore* for Scottish Opera; *L'Elisir d'amore* for Gothenborg; and *Cavalleria Rusticana*, *I Pagliacci*, *Rigoletto*, *Tosca*, *Fidelio* and *Salome* for the Spier Festival, South Africa. He was Artistic Director of BBC's Pavarotti Masterclass. He is a visiting tutor at the Royal Northern College of Music and the National Opera Studio.

Malcolm Martineau, director of Oxenfoord Napier Summer School, is one of the world's leading accompanists, was born in Edinburgh, read music at St Catherine's College, Cambridge and studied at the Royal College of Music. His teachers have included Geoffrey Parsons, Kendall Taylor and Joyce Rathbone. He accompanies many of the world's leading singers in concerts throughout Europe and North America, and at the Aix-en-Provence, Vienna, Hohenems, Salzburg and Edinburgh Festivals. He has recorded with Bryn Terfel, Simon Keenlyside, Barbara Bonney, Angela Gheorghiu, Susan Graham, Della Jones and Sarah Walker.

Gary Matthewman held the Legal & General Junior Fellowship at the Royal College of Music, and is now establishing himself as one of Britain's leading young pianists. Abroad, he has performed as a song and chamber music recitalist in France, Germany, Switzerland, Spain, Ukraine, South Korea, New Zealand, Canada and the USA. In the UK, Gary works frequently with singers as a recitalist and coach, and makes regular broadcasts as an accompanist for BBC Radio 3.

Ann Murray was born in Dublin and studied with Frederick Cox at the Royal Manchester College of Music. She has close links with English Na-

tional Opera, for whom she has sung Handel's "Xerxes" and "Ariodante" and Donizetti's "Maria Stuarda", and the Royal Opera, Covent Garden, where her roles have included Cherubino, Dorabella, Despina, Idamantes, Sifare, the Composer, Octavian, Rosina, Amaltea, Ruggiero and Giulio Cesare. She has appeared with the world's great orchestras and conductors and in the major concert halls and has been a regular guest at the BBC Promenade Concerts. Her discography reflects both her broad concert and recital repertoire and also her great operatic roles. Her operatic engagements have taken her to Hamburg, Brussels, Paris, Berlin, Cologne, Amsterdam, Chicago, the Metropolitan Opera, New York, the Vienna State Opera, and notably, the Bavarian State Opera. She is an Honorary Doctor of Music at the National University of Ireland, a Kammersängerin of the Bavarian State Opera and an Honorary Fellow of the Royal Academy of Music. In the 2002 Golden Jubilee Queen's Birthday Honours she was appointed an honorary Dame Commander of the Most Excellent Order of the British Empire.

Linda Ormiston is a graduate of Glasgow University, the RSAMD and The London Opera Centre. In the UK, Linda has sung with English National Opera, Opera North, Opera Northern Ireland, Glyndebourne Festival Opera, Welsh National Opera and Scottish Opera and across the world from Vancouver to Tokyo, including the '94 and '96 Salzburg Festivals. European performances have been with Opera de la Monnaie, Lyon Opera, Opera de Lausanne, Frankfurt Opera, and Nantes/Angers Opera. She is equally known in the field of light music and cabaret, as a solo performer and as part of *Music Box* with Donald Maxwell. In 1999, she received an Honorary Doctorate of Music from St Andrews University and in the 2001 Queen's Birthday Honours List, was awarded the OBE for services to Opera. This year performances include *Jenufa* in Nantes, and Queen Clementine in Offenbach's *Bluebeard* at the Buxton Festival. In the Autumn Linda will again be "taking to the high Cs" coaching a choir of passengers sailing through the Mediterranean and Adriatic on board P&O's Arcadia, the delights of *Trial By Jury!*

Simon Over studied at the Amsterdam Conservatoire, the Royal Academy of Music, and Oxford University. He has performed and recorded with many internationally-renowned singers including Sir Thomas Allen, Sir Willard White, Dame Felicity Lott, Lisa Milne, Amanda Roocroft, Christopher Maltman and Catherine Wyn-Rogers. He is founder-conductor of the Parliament Choir (MPs, Peers and staff of the Palace of Westminster). From 1992-2002 Simon was a member of the music staff at Westminster Abbey as Director of Music at the Parliament church. Since September 2002 he has been Principal Conductor of Southbank Sinfonia, a full-time orchestra for players at the beginning of their professional careers. He is Artistic Director of the Anghiari Festival in Tuscany.

David Roblou is a conductor, harpsichordist, pianist and vocal coach. As conductor his repertoire includes 50 operas (from Caccini through baroque, classical and romantic standards to Alison Bauld - a world premiere) plus ballet, oratorio and orchestral works from all periods, touring the UK, Europe and the Americas. Founder Musical Director of Midsummer Opera, he became overall Artistic Director in 1999. As harpsichordist his repertoire ranges from 16th to 20th centuries in recital, concerto and chamber music, in concert and on radio and CD throughout the world. As pianist he plays song cycles and cantatas by Haydn, Mozart, Berlioz, Wagner, Liszt, Dvorak, Eben, Ullmann, Poulenc, Messiaen and Hakim. He has given world and UK premieres on both instruments. As coach he has guested at the Royal Opera House and English National Opera, taught at the Guildhall School of Music and Drama, gives masterclasses internationally and is consulted by singers enjoying careers worldwide.

Susanna Stranders studied at the University of Exeter and at GSTMD, winning many prizes. As opera coach at the College-Conservatory of Music in Cincinnati, Ohio, she conducted *Dido and Aeneas*, was Music Director for 3's *Company* and répétiteur for *Pelleas et Melisande*, *The Crucible* and the world premiere of *The Memory Game*. She was répétiteur for Cincinnati Opera in summer 2002, then with San Francisco Opera in 2003 she was répétiteur and orchestral pianist for productions of *The Medium* and *Angelique* and répétiteur for *Il barbiere di Siviglia*. In 2003/4, she was a member of the Houston Grand Opera Studio. She has participated in many masterclasses. This season she joined the music staff for *Werther*, *Die Walkure*, *Madama Butterfly* and *Rigoletto*, and as a répétiteur on the Vilar programme, at the Royal Opera House, Covent Garden.

Clare Sutherland has considerable experience as a performer on both piano and harpsichord, in styles ranging from baroque to cabaret. She taught at the Early Music Centre in London, at Napier University and at the Royal Scottish Academy of Music and Drama, is an examiner and mentor for the Associated Board, teaches at the Purcell School and freelances widely in the UK and abroad.

The team of staff accompanists will include **Hester Dickson**, **Christine Gough**, **Alasdair Hogarth**, **Fiona MacLeod**, **Ingrid Sawers**, **Sergey Rybin** and **Mary Wetherick**.