

OXENFOORD INTERNATIONAL SUMMER SCHOOL

28 July – 5 August 2007
APPLICATION FORM

(please complete in block capitals)

NAME _____

ADDRESS _____

POSTCODE _____

TELEPHONE _____ FAX _____

E-MAIL _____

I wish to arrive July/August _____ and leave July/August _____ (insert dates)

Whole course/ 5 days/ 3 days / 1 day (delete where applicable)

My preferred accommodation is Ollerenshaw / Bishopshall / Non-resident

I do / do not have any specific dietary needs. _____

I do / do not require coach transport from Edinburgh Airport.

Edinburgh Airport – St Leonard’s (July 28th) @ £20

St Leonard’s – Edinburgh Airport (August 5th) @ £20

Return journey @ £40


Please tell us a little more about yourself by ticking the appropriate boxes below.

A (i) professional (ii) semi-professional
 (iii) music student (name of music college, year) _____
 (iv) keen and experienced amateur (v) keen but less experienced amateur

B 17-21 21-30 30-50 Over 50

C Give details of any recent performances, including date and venue OR of works recently studied.

D Opera course/class/roles, applicants would particularly like to study.

E Voice: _____ Range 

F If applying as a duo please specify other applicant.

G Sight-reading ability
 Excellent Good Fair Very little

How did you hear about this summer school? _____

CLASSES

Applications for advanced classes (marked with a #) must be supported by a tape/cd or teacher’s reference if you did not attend the course last year.

Students may choose **1 class point for each day they are attending**, up to a maximum of 7 classes for the week. Please tick the appropriate boxes.

Extra classes (£35) may be chosen in addition to these, but will be allocated on availability. Please mark these classes with an “E”. Extra classes may be requested once the course has started, also depending on availability.

All class dates are inclusive.

No.	Name of class	Tutor (s)	Dates	√ or “E”xtra
1	Masterclass for singers (#)	Ann Murray	29 - 30 July	
2	Song Recital Class (#)	Malcolm Martineau	29 July - 4 Aug	
2a	Open Class	Malcolm Martineau	29 July - 4 Aug	
3	Advanced Lieder (#)	Malcolm Martineau	29 July - 4 Aug	
4	Opera Scenes (#)	Linda Ormiston Paul Wynne Griffiths	29 July - 4 Aug 1 - 4 August	
5	Cantata Class	Simon Over	30 July - 3 Aug	
5a	Open Class	Simon Over	30 July - 3 Aug	
6	Baroque Class	Lorna Anderson	1 - 4 July	
7	Lieder Class	Gary Matthewman	29 July - 4 Aug	
8	French Song Class	Robin Bowman	31 July - 3 Aug	
8a	Open Class	Robin Bowman	31 July - 3 Aug	
9	Baroque to Bel Canto	David Roblou	31 July - 3 Aug	
9a	Open Class	David Roblou	31 July - 3 Aug	
10	English Song Class	Joan Busby	29 July - 4 Aug	
11	Opera Class	Linda Ormiston	29 July - 4 Aug	
12	Advanced Opera Coaching (#)	Paul Wynne Griffiths	1 - 4 Aug	
13	Opera Coaching	Susanna Stranders Gary Matthewman	29 July - 4 Aug	
14	Vocal Technique Class	Joan Busby Fiona Dobie	29 July - 4 Aug	
15	Voice and Presence Class	Fiona Dobie	29 July - 4 Aug	
16	Cabaret Song Class	Linda Ormiston	29 July - 4 Aug	
17	Accompanists/Repetiteurs I would like to accompany		29 July - 4 Aug	(7 points max)

Please send completed application form and £200 deposit by 6 JULY 2007

Cheques to be made payable to “Oxenfoord International Summer School”

Arrangements may be made for bank transfers.

Alexa Butterworth, 5 Church Street, Greenlaw, Berwickshire, TD10 6YE

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