



OXENFOORD INTERNATIONAL
SUMMER SCHOOL

Sat 22nd July - Sun 30th July 2017

APPLICATION FORM

PLEASE COMPLETE IN BLOCK CAPITALS & AND PHOTOCOPY FOR YOUR OWN RECORDS

Name: _____

Address: _____

Postcode: _____

Telephone: (Home) _____ (Mobile) _____

We will need to notify you when selected to perform in one of the evening concerts

Email: _____

I wish to attend the course for: Whole course **OR** _____ days

Arriving _____ July 2017 (morn/aft/eve) & leaving _____ July 2017 (morn/aft/eve)

N.B. If arriving on Sat 22nd July arrival is 3pm – 6pm.

N.B. If departing on Sun 30th July departure is 10am

I wish to attend as: a resident (single occupancy) a resident (shared occupancy) a non-resident

Please detail any specific dietary needs or access requirements _____

Although there are a small number of single occupancy rooms available, bedrooms will mostly be allocated on a shared occupancy basis (particularly in the case of bursary holders). Due to limited accommodation at Loretto School, rooms will be allocated on a first come first served basis and the distance from your home address will be taken into account when allocating room availability.

Please tell us a little more about yourself:

A If you're a music student please detail your music college & year _____

B 17-21 21-30 31-40 41-50 Over 50 Date of birth (optional) _____

C If applying for Opera Scenes, what roles/repertoire would you like to be considered for?

This is for guidance only. Once successful applicants have been shortlisted we will allocate repertoire shortly after the application deadline on 5th May.

D If applying for Song Cycle Class, which cycle would you like to be considered for?

The allocated Song Cycle repertoire for 2017 is detailed on the Oxenfoord website. Individual songs will be allocated by Malcolm during the course.

E If applying for Solo Lieder/Oratorio Ensembles or Italian Opera Duets, what would you like to be considered for?

This is for guidance only. Once we have received all applications we will allocate suitable repertoire before the course..

F Voice: _____ Range: _____

G If applying as a duo/ensemble, please specify other applicant:

How did you hear about this summer school? _____



- **You may choose one class point for each day you're attending the course.** With up to seven class points included in the whole course fee, time is given for preparation, reflection & observation of other classes. There will also be opportunity to take part in evening concerts, the Oxenfoord Choir & a series of group warm-ups, workshops & individual drop-in sessions throughout the week.
- **Please tick beside your class choices below, making sure your class points add up to the number of days you are attending the course.**
- Please write **Open** beside the class name if you would like to take own choice repertoire to that tutor, rather than that suggested by the class title & description. Please see the website for tutor biographies, class descriptions & further information about the course.
- Please write **Accm** beside the class name if you are a student pianist and would like to study with that tutor.
- Subject to tutor availability, **extra classes** may be requested at an additional £35 per class (£25 for students). To reserve these classes in advance, **please mark them with an 'E' below**, you may also request extra classes during the course. In 2017 we are offering two deals at the non-student rate: Either two extra classes at £60 or four extra classes at £100.
- Applications for **advanced classes** must be supported by a CV, recording and/or teacher's reference if not known to the organisers.
- **Opera Scenes** applications should be received no later than Friday 5th May so that parts can be allocated in time to be studied & memorised. Opera Scenes are allocated according to the variety & strength of applicants each year & previous involvement is no guarantee of being shortlisted. Please list alternative classes choices with an 'A' below (to the value of four class points) in case you are unsuccessful in your Opera Scenes application. Students choosing Opera Scenes must attend the whole course to ensure attendance at all rehearsals.
- Malcolm Martineau's **Song Cycle Class** (worth two class points) is only available to full-week applicants. Successful applicants may not have additional classes with Malcolm as part of their weekly allocation, but may apply for extra classes subject to availability. All Masterclass applications should be received no later than Friday 5th May.
- **Masterclass** students will work individually with **Ann Murray** for 30 minutes on any suitable repertoire of their choice. A handful of applicants will also be chosen to take part in the **Public Masterclass on Sunday 23rd July**. All Masterclass applications should be received no later than Friday 5th May.

| TUTOR | CLASS | ✓ |
|--|---|---|
| ADVANCED CLASSES | | |
| Malcolm Martineau | Song Cycle [2 class points] | |
| Janis Kelly, Linda Ormiston, Sergey Rybin & William Vann | Opera Scenes [4 class points] | |
| GROUP CLASSES | | |
| David Cowan & Matteo Dalle Fratte | Italian Opera Duets | |
| Lorna Anderson & Gary Matthewman | Solo Lieder Ensembles | |
| Lorna Anderson & Jo Ramadan | Solo Oratorio Ensembles | |
| ONE-ON-ONE CLASSES | | |
| Ann Murray | Masterclass [one class per student] [Sun 23 rd – Tues 25 th July only] | |
| Song | Malcolm Martineau | Art Song Repertoire [one class per student] |
| Classes | Robin Bowman | French Song |
| | Alisdair Hogarth | American Song |
| | | Contemporary Composers [New Class for 2017] |
| | Jamie MacDougall | Lieder |
| | | Scots Song |
| | Gary Matthewman | Early Lieder [Tues 25 th – Sat 29 th July only] |
| | Sergey Rybin | Russian Song |
| | William Vann | English Song |
| Early | Lorna Anderson | Cantata & Baroque |
| Music | Joan Busby | Baroque Song [New Class for 2017] |
| | David Roblou | Baroque to Bel Canto [Mon 24 th – Wed 26 th July only] |
| Vocal | Fiona Dobie | Voice and Presence |
| Technique | Joan Busby | Enjoy your singing |
| | Janis Kelly | Vocal Technique [one class per student] |
| | Russell Smythe | Vocal Technique |
| Performance | Bridget McCann | Acting Coaching |
| | | Coping with performance anxiety [New Class for 2017] |
| | Linda Ormiston | Cabaret/Musical Theatre |
| | | Performance |
| Performance | Matteo Dalle Fratte | A new approach to sung Italian |
| preparation | Fiona Dobie | Emotional Freedom Technique |
| | Ingrid Sawers | Effective Learning Techniques |
| Opera | David Cowan | Opera Coaching |
| | Timothy Dean | Repertoire Coaching [New Class for 2017] [Sun 23 rd – Mon 24 th July only] |
| | Martin Pickard | Opera Coaching [Thurs 27 th – Sat 29 th July only] |
| | Susanna Stranders | Opera Coaching [Thurs 27 th July only] |

Please send completed form and £200 deposit by Friday 23rd June 2017 (non-refundable if accepted onto the course).

Applications for the Masterclass, Song Cycle Class, Opera Scenes and all bursary requests should be received no later than Friday 5th May 2017.

The balance must be paid by Friday 30th June 2017.

Cheques made payable to 'Oxenfoord International Summer School' or you can pay by bank transfer (details on the Oxenfoord website):
Steve Phillips, Administrator, Oxenfoord International Summer School, C/O Opera North, 46 New Briggate, Leeds, LS1 6NU

info@oxenfoordinternational.co.uk www.oxenfoordinternational.co.uk