



OXENFOORD INTERNATIONAL
SUMMER SCHOOL

Sat 28th July - Sun 5th August 2018

APPLICATION FORM

PLEASE COMPLETE IN BLOCK CAPITALS AND PHOTOCOPY FOR YOUR OWN RECORDS

Name: _____

Address: _____

Postcode: _____

Telephone: (Home) _____ (Mobile) _____

We will need to notify you when selected to perform in one of the evening concerts

Email: _____

I WISH TO ATTEND THE COURSE FOR: Whole course or _____ days

ARRIVING: _____ Jul/Aug 2018 (morn/aft/eve) & LEAVING: _____ Jul/Aug 2018 (morn/aft/eve)

N.B. If arriving on Sat 28th July arrival is 3pm – 6pm only.

N.B. If departing on Sun 5th August departure is up to 10am

AS A RESIDENT: resident (single – Balcarres House) resident (single – Pinkie House) resident (shared)
£895 full-week occupancy only £825 full-week occupancy only £775 full-week occupancy only

or NON RESIDENT: non-resident (excl. meals) Lunch & Dinner at Loretto School
£70 per day £20 per day (passed on at cost)

Please detail any dietary needs or access requirements _____

Although there are a small number of single-occupancy rooms available, most bedrooms will be allocated on a shared-occupancy basis (particularly bursary holders) on a first come first served basis. Resident fees are inclusive of meals at Loretto School.

Note that single-occupancy in Balcarres House is priced higher than Pinkie House due to an improved quality of accommodation.

I AM APPLYING AS: SINGER ACCOMPANIST

A If you're a music student please detail your music college, year & teacher: _____

B 18-21 21-30 31-40 41-50 Over 50 Date of birth (optional) _____

C If applying for *Opera Scenes*, what roles/repertoire would you ideally like to be considered for?
There is no existing repertoire list for *Opera Scenes*. Once successful applicants have been shortlisted, we will allocate suitable repertoire shortly after the application deadline of Fri 4th May.

D If applying for *Song Cycle Class*, which of the listed cycles would you ideally like to be considered for?
Song Cycle repertoire for 2018 is detailed on our website. After Fri 4th May, we will allocate cycles to successful applicants. Note that individual songs will be allocated by the tutor during the course.

E If applying for *Solo Lieder Ensembles*, *Solo Oratorio Ensembles* or *Italian Opera Ensembles*, what repertoire would you ideally like to be considered for?
Repertoire for these classes is detailed on our website. After Fri 8th June, we will allocate repertoire accordingly in advance of the course.

F Voice: _____ Range: _____

G If applying as a duo, please specify name of duo partner and whether singer or pianist: _____



- **You may choose 1 class point for each day you're attending the course.** With up to 7 class points included in the whole course fee, time is given for preparation, reflection & observation of other classes. There will also be opportunities to take part in concerts, the Oxenfoord Choir & a series of group warm-ups, workshops & individual drop-in sessions across the week. **Please tick beside your class choices below, making sure your ticks add up to the number of days you are attending the course.**
- Subject to tutor availability, **extra classes** may be requested at an additional £35 per class or two for £60. To reserve these classes in advance, **please mark them with an 'E' below**, you may also request extra classes during the course.
- Applications for **advanced classes** must be supported by a recording and teacher's reference if not known to the organisers.
- **Opera Scenes** applications should be received no later than Friday 4th May so that parts can be allocated in time to be studied & memorised. Opera Scenes are allocated according to the variety & strength of applicants each year & previous involvement is no guarantee of being shortlisted. Please number alternative class choices from one to five below in case you are unsuccessful in your Opera Scenes application. Students choosing Opera Scenes must attend the whole course.
- The **Song Cycle Class** is also only available to full-week applicants. Successful applicants for song cycles with Malcolm Martineau may not select additional classes with him as part of their weekly allocation, but may apply for extra classes subject to availability. All Song Cycle Class applications should be received no later than Friday 4th May. Please number alternative class choices from one to two below in case you are unsuccessful in your Song Cycle Class application.
- **Masterclass** students will work individually with **Ann Murray** for 30 minutes on any suitable repertoire of their choice. A handful of applicants will also be chosen to take part in the **Public Masterclass on Sunday 29th July**. All Masterclass applications should be received no later than Friday 4th May.

TUTOR	CLASS	✓
ADVANCED CLASSES		BY SELECTION
Malcolm Martineau, Robin Bowman, Matteo Dalle Fratte & Sergey Rybin	Song Cycle [2 class points]	
Janis Kelly, Linda Ormiston, Gary Matthewman, Sergey Rybin & William Vann	Opera Scenes [5 class points]	
GROUP CLASSES		OPEN APPLICATION
Anthony Kraus & Matteo Dalle Fratte	Italian Opera Ensembles	
Jamie MacDougall & Alisdair Hogarth	Solo Lieder Ensembles	
Lorna Anderson & Jo Ramadan	Solo Oratorio Ensembles	
ONE-ON-ONE CLASSES		OPEN APPLICATION
Ann Murray	Masterclass [one class per student] [Sun 29 th Jul – Wed 1 st Aug]	
Song	Malcolm Martineau	Art Song [one class per student]
Classes	Robin Bowman	French Song
	Sarah Fox	Repertoire Coaching [New Class for 2018] [Fri 3 rd – Sat 4 th Aug]
	Alisdair Hogarth	American Song
		Contemporary Composers
	Jamie MacDougall	Lieder
		Scots Song
	Gary Matthewman	Early Lieder
	Sergey Rybin	Russian Song
	Russell Smythe	Repertoire Coaching [New Class for 2018]
	William Vann	English Song
Early	Lorna Anderson	Cantata & Baroque
Music	Joan Busby	Baroque Song
	Catriona Clark	Beginner's Oratorio
Vocal	Fiona Dobie	Voice and Presence
Technique	Joan Busby	Enjoy your singing
	Catriona Clark	Voice Lesson
	Janis Kelly	Advanced Voice Lesson [only 10 spaces available]
	Russell Smythe	Voice Lesson
Performance	Jacque Crago	Acting for Singers
		Shakespeare in Song [New Class for 2018]
	Janis Kelly	Performance Matters [New Class for 2018]
	Linda Ormiston	Cabaret/Musical Theatre
		Performance
Performance	Matteo Dalle Fratte	Sung Italian: Melofonetica Method®
preparation	Fiona Dobie	HeartSpeak [New Class for 2018]
	Martin Pickard	Playing Opera Reductions [New Class for 2018]
	Ingrid Sawers	Effective Learning Techniques
Opera	Susan Bullock	Late Romantics to Britten [New Class for 2018] [Sun 29 th - Tues 31 st Jul]
	Anthony Kraus	Opera Coaching [Mon 30 th Jul – Wed 1 st Aug]
	Martin Pickard	Opera Coaching [Thurs 2 nd – Sat 4 th Aug]
	Susanna Stranders	Opera Coaching [Teaching days T.B.C., although towards end of week]

Please send the completed form and £200 deposit by Friday 22nd June 2018 (non-refundable if accepted onto the course).

Applications for the Masterclass, Song Cycle Class, Opera Scenes and all bursary requests should be received no later than Friday 4th May 2018.

The balance must be paid by Friday 6th July 2018.

Cheques made payable to 'Oxenfoord International Summer School' or you can pay by bank transfer (details on the Oxenfoord website):
Steve Phillips, Administrator, Oxenfoord International Summer School, C/O Opera North, 46 New Briggate, Leeds, LS1 6NU

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